In class assignment for *On the Waterfront* (1956)

1) Choose one of the ‘markets’ depicted in the film. Draw the stages of production, then describe any bottlenecks which occur along the stages of production. How are these bottlenecks dealt with? There is no right or wrong answer, use your own creativity to interpret this question.
2) As depicted in the film, who gains and who loses from labor-union ‘rents due to the Wagner Act of 1935? Be specific.