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Education

Ph.D. in Economics and Historical Studies (dual degree)
New School for Social Research, New York, USA (August 2015)
Dissertation Concerning a Political Economy of Art with Emphasis on the United States of America (Supervisor: William Milberg, Dean and Professor of Economics)
Fields of specialization: Cultural Economics, History of Economic Thought, Historiography of the New Deal and the Federal Art Project

M.A. in Economics, New School for Social Research (January 2012), thesis paper: "Education and Preference-Creation in American Art Museums from the Perspective of Welfare-Enhancing Consumption".

MBA, Policy and Planning (Honors, 1992)
University of New Mexico, Albuquerque, NM, USA
Coursework: economics, finance, accounting, not-for-profit management, entrepreneurship

Fellowship in Public Policy, MBA Program (Summer 1991)
Georgetown University, Washington, DC

Teaching Experience

Adjunct Professor, St. John's University, New York, 2008 to present. Courses include introductory macro and micro economics, economic history of the west, money and banking, and industrial organization. Have also prepared syllabi for undergraduate courses in cultural economics and environmental economics.

Adjunct Professor, St. Francis College, New York, 2013 (short-term assignment); money and banking.

Adjunct Professor, Fashion Institute of Technology (FIT/SUNY), New York, 2010-2012 (short-term assignment); international economics.

Publications (partial listing)

"What's Good for General Motors is Bad for America: A Case Study on John Heskett's Design-Oriented Theory of Value in Retrospect," *She Ji: The Journal of Design, Economics, and Innovation* (2017, forthcoming).

"A note on John Heskett's economics," book chapter in *Design and the Creation of Value* by John Heskett, Clive Dilnot, editor (Bloomsbury Press, 2017 forthcoming).

“On the Value Paradox in Art Economics,” *Research in the History of Economic Thought and Methodology* (2017, forthcoming).

“Econogenic Harm, Redress and Economic Health,” *Global Business Research Symposium 10th Annual Proceedings* (2016).

“Reform of a Modern Welfare State through the Basic Income to Re-Start Higher Levels of Economic Growth,” *Global Business Research Symposium 10th Annual Proceedings* (2015).

“Book Review: *The Economics of John Kenneth Galbraith: Introduction, Persuasion and Rehabilitation* by Stephen P. Dunn,” *Journal of the History of Economic Thought* (Spring 2014).

“Austrian Economics, Regime Uncertainty and the New Normal”, *Global Business Research Symposium 8th Annual Proceedings* (2013).

“Taming Leviathan with a Basic Income,” chapter in *Basic Income and the Free Market: Austrian Economics and the Potential for Efficient Redistribution*, Guinevere Liberty Nell, editor (Palgrave-Macmillan, 2013).

“Book Review: *Valuing the Unique: Economics of Singularities* by Lucien Karpik, translated from the French by Nora Scott.” *Heterodox Economics Newsletter* (February 2013).
<http://heterodoxnews.com/htnf/htn143/Weber-HEN-Feb-2013.pdf>

“Aid and Liberty in West Africa during the Cold War and Post-Cold War Periods, 1975 – 2005,” *Journal of African Development* (Spring 2012).

“Book Review: *The Pure Theory of Capital* by F.A. Hayek,” *Review of Political Economy* (October 2011).

Entries on “Economic Stabilization,” “Equity/Debt Capitalization,” “Fiscal Policy” and “Public Works Policy,” in *Booms and Busts: An Economic Encyclopedia* (M.E. Sharpe, 2010).

“Book Review: *The Origin and Development of Financial Markets and Institutions: From the Seventeenth Century to the Present* by Jeremy Attack and Larry Neal (Eds.),” *Review of Political Economy* (July 2010).

“Book Review: *The Economics of the Great Depression: A Twenty-First Century Look Back at the Economics of the Interwar Years* by Randall E. Parker,” *American Economist*, (Spring 2010).

“Book Review: *Labor’s Canvas: American Working-Class History and the WPA Art of the 1930s* by Laura Hapke,” *Economic History Network* (May 2009).
http://eh.net/book_reviews/labors-canvas-american-working-class-history-and-the-wpa-art-of-the-1930s/

“Questioning Development Orthodoxy,” co-authored with Matthias Thiemann, *New School Economic Review* (Fall 2007).

Scholarly Participations (partial listing)

Member of Reggae Sunsplash Preservation Society, in conjunction with St. John's University Department of Library and Information Sciences, cataloging and digitizing more than 250 hours of festival concert footage from 1978 to 1996 (2015-present)

On-going participant in the Summer Institute for the History of Economic Thought (2007-present), Association for Cultural Economics International (ACEI, 2008-present) and the Global Business Research Symposium (GBRS, 2013-present).

Best Discussant award for critique of "Is Organizational Citizenship Behaviour Voluntary or Obligatory?" by Ozlem Yilmaz and Aslihan Guzin Selcuk, GBRS, Istanbul, Turkey (May 2015). Best Paper award for "Alliance Economics and US Overseas Military Presence," Preventing Future Crisis (GBRS) Katowice, Poland (May 2014).

"Political Economy of the New Deal Art (1933-1943)," University of Maryland Graduate History Student Association Annual Conference (February 2014).

"Re-reading Veblen's Theory of the Leisure Class (1899) in the 21st Century," Summer Institute for the History of Economic Thought, Richmond, VA (June 2011). Presentation available, <http://www.youtube.com/watch?v=vYVu2ql5hf8>

"Cantillon Effects in the Market for Fine Art," Eastern Economic Association, New York (February 2011).

"Karl Marx and the Original Social Theory of the Class Struggle," Summer Institute for the History of Economic Thought, Richmond, VA (June 2010). <http://www.youtube.com/watch?v=dGOERDXYdEI>

"Education and Preference-Creation in American Art Museums from the Perspective of Welfare-Enhancing Consumption" and discussant for panel on museum auxiliary services, ACEI, Copenhagen, Denmark (June 2010).

"Works Progress Administration (1935-1943): Social Safety, Central Planning or Political Pragmatism?" History of Economics Society (HES), Denver, CO (June 2009).

Presiding panel member, "Heterodox Development Economics," Allied Social Science Associations (ASSA) meeting, New Orleans, LA (January 2008).

"A General Theory on the Hierarchy of Political and Economic Orders," 2nd International Symposium on Economic Theory, Policy and Applications, Athens, Greece (August 2007).

Editorial and Journal Referee Activities

Editorial consultation for John Heskett's *Design and the Creation of Value*, edited by Clive Dilnot, Parsons School of Design (September 2015 - July 2016).

Referee for book proposal on the Basic Income, Springer International Publications (June 2016).

Referee for *Philosophy of Social Science*, *American Economist*, *Journal of Media and Communication Studies*, *Nova Economia* and *Journal of Cultural Economics* (2008 – present).

Current Research

Monetary policy, institutional incentives, and the housing market as an asset bubble in relation to the Great Recession, both in the USA and internationally (Monetary theory and recent economic history). Research expanded to include art market and social media bubbles.

Alliance economics and the economics of war and peace (Political economy and economic history).

The political economy of a Basic Income, both theoretical and applied (Economics and social theory).

Critique of norms as civic duty, both within the firm and the polity (Sociology, management science and political economy).

Archives used in research

Archives of American Art, Smithsonian Institution, Washington, DC; US National Archives, College Park, MD; Stephen Lee Taller Ben Shahn Archive, Harvard University, Cambridge, MA; New-York Historical Society, New York City; Abba Ptachya Lerner papers, Library of Congress, Washington, DC; *New York Times* digital archives.

Work History (prior to full-time doctoral studies)

United States Department of State

Chief of Financial Oversight and Coordination (Civil Service position), 2002-2004
Washington, DC

Assisted in strategic planning, oversight and quality control for Department of State's worldwide finance operations. Helped coordinate inter-agency financial integration.

United States Agency for International Development (USAID), Washington, DC
Credit Program Controller (Civil Service), 1997-2002

Wrote and implemented policies on risk assessment and economic analysis for development loans in consultation with Congressional staff and the Office of Management and Budget (OMB). Presented financial governance policies to international banking community and economic development officials in Dakar, Almaty, Bamako, Mali and Guatemala City.

USAID, Almaty, Kazakhstan and Dakar, Senegal
Financial Management Officer (Foreign Service), 1994-1997

Member of Market Transition Team for Central Asia involved in conversion of socialist economic system to market-based system, including international accounting standards, stock market development, trade liberalization and pension sustainability. Improved financial accountability and approved payments made by US Treasury for Central Asian and West African USAID operations.

USAID, Washington, DC
Financial Policy Analyst (Civil Service), 1990-1994

Managed pilot Free Market Development Advisors Program, with US MBA student advisors in 10 emerging market countries engaged in trade-creation and technology transfer. Conducted site visits to the Gambia, Mali, Botswana, the Philippines and Nepal.

Williams-Sonoma, Inc.
San Francisco, CA
Internal Auditor, 1988-1989

Audited reporting of 12 retail units, including transaction, account, and budget analyses and the design and generation of cash, inventory and receivables reports for senior management.

Redwood Oil Company, Inc.
Marin County, CA
Retail Supervisor, 1984-1988

Responsible for operations at five retail units and supervised 23 employees, including cash management and profit, inventory and pricing analyses. Implemented on-line financial management system for contract with State of California for bio-fuel distribution in 13 locations.

Associations

Africa Economics and Finance Association
American Alliance of Museums
American Economic Association
Association for Cultural Economics International
Economic History Association
Museum of Modern Art (MoMA) Artist Membership
New Deal Preservation Society
Public Choice Society
Society for the Development of Austrian Economics
Smithsonian Institution

Public Activities

Director of Capital Projects for the Sun Gardens Homes Cooperative in Brooklyn, New York
Community producer with BRIC, Brooklyn cable television and producer of *Hardfire TV*
Volunteer tutor in economics, social science and historical research and English writing

Languages

English, native; French, basic; Russian, basic

References

Upon request