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### Education

Ph.D. in Economics and Historical Studies (dual degree)  
New School for Social Research, New York, USA (August 2015)  
*Dissertation Concerning a Political Economy of Art with Emphasis on the United States of America* (Supervisor: William Milberg, Dean and Professor of Economics)  
Fields of specialization: Cultural Economics, History of Economic Thought, Historiography of the New Deal and the Federal Art Project

M.A. in Economics, New School for Social Research (January 2012), thesis paper: "Education and Preference-Creation in American Art Museums from the Perspective of Welfare-Enhancing Consumption".

MBA, Policy and Planning (Honors, 1992)  
University of New Mexico, Albuquerque, NM, USA  
Coursework: economics, finance, accounting, not-for-profit management, entrepreneurship

Fellowship in Public Policy, MBA Program (Summer 1991)  
Georgetown University, Washington, DC

### Teaching Experience

St. John's University, New York, 2008 to present. Courses include introductory macro and micro economics, economic history of the west, money and banking, and industrial organization. Have also prepared syllabi for undergraduate courses in cultural economics and environmental economics.

St. Francis College, New York, 2013 (short-term assignment); money and banking.

Fashion Institute of Technology (FIT/SUNY), New York, 2010-2012 (short-term assignment); international economics.

### Publications (partial listing)

"The 'App Economy' versus Vested Interests," *Global Business Research Symposium 11<sup>th</sup> Annual Proceedings* (2017).

"On the Value Paradox in Art Economics," *Research in the History of Economic Thought and Methodology* (2017).

"What's Good for General Motors is Bad for America: A Case Study on John Heskett's Design-Oriented Theory of Value in Retrospect," *She Ji: The Journal of Design, Economics, and Innovation* (2017).

“A note on John Heskett’s economics,” book chapter in *Design and the Creation of Value* by John Heskett, Clive Dilnot, editor (Bloomsbury Press, 2017).

“Econogenic Harm, Redress and Economic Health,” *Global Business Research Symposium 10<sup>th</sup> Annual Proceedings* (2016).

“Reform of a Modern Welfare State through the Basic Income to Re-Start Higher Levels of Economic Growth,” *Global Business Research Symposium 9<sup>th</sup> Annual Proceedings* (2015).

“Book Review: *The Economics of John Kenneth Galbraith: Introduction, Persuasion and Rehabilitation* by Stephen P. Dunn,” *Journal of the History of Economic Thought* (Spring 2014).

“Austrian Economics, Regime Uncertainty and the New Normal”, *Global Business Research Symposium 8th Annual Proceedings* (2013).

“Taming Leviathan with a Basic Income,” chapter in *Basic Income and the Free Market: Austrian Economics and the Potential for Efficient Redistribution*, Guinevere Liberty Nell, editor (Palgrave-Macmillan, 2013).

“Book Review: *Valuing the Unique: Economics of Singularities* by Lucien Karpik, translated from the French by Nora Scott.” Heterodox Economics Newsletter (February 2013).  
<http://heterodoxnews.com/htnf/htn143/Weber-HEN-Feb-2013.pdf>

“Aid and Liberty in West Africa during the Cold War and Post-Cold War Periods, 1975 – 2005,” *Journal of African Development* (Spring 2012).

“Book Review: *The Pure Theory of Capital* by F.A. Hayek,” *Review of Political Economy* (October 2011).

Entries on “Economic Stabilization,” “Equity/Debt Capitalization,” “Fiscal Policy” and “Public Works Policy,” in *Booms and Busts: An Economic Encyclopedia* (M.E. Sharpe, 2010).

“Book Review: *The Origin and Development of Financial Markets and Institutions: From the Seventeenth Century to the Present* by Jeremy Attack and Larry Neal (Eds.),” *Review of Political Economy* (July 2010).

“Book Review: *The Economics of the Great Depression: A Twenty-First Century Look Back at the Economics of the Interwar Years* by Randall E. Parker,” *American Economist*, (Spring 2010).

“Book Review: *Labor’s Canvas: American Working-Class History and the WPA Art of the 1930s* by Laura Hapke,” Economic History Network (May 2009).  
[http://eh.net/book\\_reviews/labors-canvas-american-working-class-history-and-the-wpa-art-of-the-1930s/](http://eh.net/book_reviews/labors-canvas-american-working-class-history-and-the-wpa-art-of-the-1930s/)

“Questioning Development Orthodoxy,” co-authored with Matthias Thiemann, *New School Economic Review* (Fall 2007).

### Scholarly Participations (partial listing)

Member of Reggae Sunsplash Preservation Society, in conjunction with St. John's University Department of Library and Information Sciences and the College of Professional Studies, cataloging and digitizing more than 250 hours of festival concert footage from 1978 to 1996 (2015-present). Project is also to create a state-of-the-art procedures manual for AV archival professionals.

"The Actually-Existing Welfare State in the USA and One Possible Transformation to a Basic Income," 16th Annual North American Basic Income Guarantee Congress, New York City (June 2017).

On-going participant in the Summer Institute for the History of Economic Thought (2007-present), Association for Cultural Economics International (ACEI, 2008-present) and the Global Business Research Symposium (GBRS, 2013-present).

"A Theory of Art with Instrumental Value to the State, and Applied Case Studies for the New Deal Art Production in the United States," 4<sup>th</sup> North American Cultural Economics Workshop, Montreal (November 2017). Also discussed "Should Governments Subsidize the Arts?" by Alice Labor.

Best Discussant awards for "The Dynamics of Entrepreneurial Networks in Small Family Businesses" by Wale-Oshinowo and Lebura (2017, GBRS Cork, Ireland) and "Is Organizational Citizenship Behaviour Voluntary or Obligatory?" by Yilmaz and Selcuk (2015, GBRS, Istanbul, Turkey). Best Paper award for "Alliance Economics and US Overseas Military Presence," (2014, GBRS Katowice, Poland).

"Political Economy of the New Deal Art (1933-1943)," University of Maryland Graduate History Student Association Annual Conference (February 2014).

"Re-reading Veblen's Theory of the Leisure Class (1899) in the 21<sup>st</sup> Century," Summer Institute for the History of Economic Thought, Richmond, VA (June 2011). Presentation available, <http://www.youtube.com/watch?v=vYVu2ql5hf8>

"Cantillon Effects in the Market for Fine Art," Eastern Economic Association, New York (February 2011).

"Karl Marx and the Original Social Theory of the Class Struggle," Summer Institute for the History of Economic Thought, Richmond, VA (June 2010). <http://www.youtube.com/watch?v=dG0ERDXYdEI>

"Education and Preference-Creation in American Art Museums from the Perspective of Welfare-Enhancing Consumption" and discussant for panel on museum auxiliary services, ACEI, Copenhagen, Denmark (June 2010).

"Works Progress Administration (1935-1943): Social Safety, Central Planning or Political Pragmatism?" History of Economics Society (HES), Denver, CO (June 2009).

### Editorial and Journal Referee Activities

Editorial consultation for John Heskett's *Design and the Creation of Value*, edited by Clive Dilnot, Parsons School of Design (September 2015 - July 2016).

Referee for book proposal on the Basic Income, Springer International Publications (June 2016).

Referee for *Philosophy of Social Science*, *American Economist*, *Journal of Media and Communication Studies*, *Nova Economia*, *Journal of Cultural Economics* and *International Research Journal of Curriculum and Pedagogy* (2008 – present).

### Current Research

Monetary policy, institutional incentives, and the housing market as an asset bubble in relation to the Great Recession, both in the USA and internationally (Monetary theory and recent economic history). Research expanded to include art market and social media bubbles.

Econogenics and the regressive nature of economic policy interventions (Political economy and social justice).

The political economy of a Basic Income, both theoretical and applied (Economics and social theory).

Research into norms as civic duty, both within the organization and the polity (Sociology, management science and political theory).

### Archives used in research

Archives of American Art, Smithsonian Institution, Washington, DC; US National Archives, College Park, MD; Stephen Lee Taller Ben Shahn Archive, Harvard University, Cambridge, MA; New-York Historical Society, New York City; Abba Ptachya Lerner papers, Library of Congress, Washington, DC; *New York Times* digital archives.

### Work History (prior to full-time doctoral studies)

United States Department of State

Chief of Financial Oversight and Coordination (Civil Service position), 2002-2004

Washington, DC

Assisted in strategic planning, oversight and quality control for Department of State's worldwide finance operations. Helped coordinate inter-agency financial integration.

United States Agency for International Development (USAID), Washington, DC

Credit Program Controller (Civil Service), 1997-2002

Wrote and implemented policies on risk assessment and economic analysis for development loans in consultation with Congressional staff and the Office of Management and Budget (OMB). Presented financial governance policies to international banking community and economic development officials in Dakar, Almaty, Bamako, Guatemala City and Washington, DC.

USAID, Almaty, Kazakhstan and Dakar, Senegal  
Financial Management Officer (Foreign Service), 1994-1997

Member of Market Transition Team for Central Asia involved in conversion of socialist economic system to market-based system, including international accounting standards, stock market development, trade liberalization and pension sustainability. Improved financial accountability and approved payments made by US Treasury for Central Asian and West African USAID operations.

USAID, Washington, DC  
Financial Policy Analyst (Civil Service), 1990-1994

Managed pilot Free Market Development Advisors Program, with US MBA student advisors in 10 emerging market countries engaged in trade-creation and technology transfer. Conducted site visits to the Gambia, Mali, Botswana, the Philippines and Nepal. Improved and standardized financial management and contracts for USAID grants worldwide.

Williams-Sonoma, Inc.  
San Francisco, CA  
Internal Auditor, 1988-1989

Audited reporting of 12 retail units throughout the United States, including transaction, account, and budget analyses and the design and generation of cash, inventory and receivables reports for senior management.

Redwood Oil Company, Inc.  
Marin County, CA  
Retail Supervisor, 1984-1988

Responsible for operations at five retail units and supervised 23 employees, including cash management and profit, inventory and pricing analyses. Implemented on-line financial management system for contract with State of California for bio-fuel distribution in 13 locations.

### Associations

Africa Economics and Finance Association  
American Economic Association  
Association for Cultural Economics International  
Economic History Association  
Museum of Modern Art (MoMA) Artist Membership  
New Deal Preservation Society  
Public Choice Society  
Society for the Development of Austrian Economics

Public Activities

Director of Capital Projects for the Sun Gardens Homes Cooperative in Brooklyn, New York  
Community producer with BRIC, Brooklyn cable television and producer of *Hardfire TV*  
Volunteer tutor in economics, social science and historical research and English writing  
Co-Director Reggae Sunsplash Preservation Society

Languages

English, native; French, basic; Russian, basic

References

Upon request